

The Glaser Brothers

Accomplishments and Accolades

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The Glaser Brothers, comprised of Tompall, Chuck and Jim Glaser, were country music visionaries who were deeply immersed in Nashville's music scene during the 1950's through the 1980's.

These three Nebraska-born brothers had careers as a noted country music trio, recording as "Tompall & The Glaser Brothers," and also as individuals. They released records utilizing unique harmonies, they toured the USA and abroad, they owned publishing companies, they wrote songs and did so much more. In fact, there was little that these three men did *not* do while they were active in the country music industry.

So, it's sad to know that many of their impressive accomplishments have either never been known publicly, or have been forgotten by people today who create or listen to country music.

The intent of this document is to share information about The Glaser Brothers collectively, and about Tompall, Chuck and Jim Glaser individually. While not as well known as many other country music artists, I invite you to compare what they have accomplished with any other historical country music figures. While perhaps others have done as much as the Glasers, no one comes to mind who has done *more* than The Glaser Brothers, individually and as a group. If you agree, please share your opinion with the Country Music Association and ask them to consider inducting The Glaser Brothers into the **Country Music Hall of Fame** to acknowledge their contributions to country music and to give them the recognition that they so justly deserve.

Please understand that additional information may be added to this document in the future as it becomes known. However, this provides a good initial starting point to share insights into some of the things Tompall, Chuck and Jim accomplished during their careers in country music.

Special note of thanks: Some of the information that appears in this listing of accomplishments and accolades is provided courtesy of Chuck Glaser's son, Louis C. Glaser. Louie has taken it upon himself to research, keep track of, and otherwise record facts related to Tompall, Chuck and Jim Glaser. Without his generosity in sharing his records, this document would be less complete.

PUBLISHING RELATED

- The Glaser Publications song, “Gentle on my Mind,” was first published in 1967 and had the unprecedented distinction of being the MOST PERFORMED BMI song in the world. This included both pop and country genres, and this was true for two consecutive years – in 1968 and 1969.
- In 1969 Tompall scored the MGM motion picture, "...tick...tick...tick" and Glaser Publications published the sound track. The Glaser Brothers also released an album for the motion picture which included the title song, “Theme From Tick...Tick...Tick (Set yourself Free).”
- In 1970 BMI presented Glaser Publications with the very first “Robert J. Burton Award,” for *Gentle on My Mind*. This award recognized that the song was BMI’s most performed Country Song during the period of April 1, 1969 to March 31, 1970.
- In 1971 Glaser Publications, together with Glaser Brothers Music, Glaco and GB (Glaser Brothers) Music, held over 650 copyrights.
- At their peak, more than 30 exclusive writers were under contract by Glaser Publications.
- Glaser Publications was represented in 47 foreign countries by Acuff Rose Music Limited.
- Glaser Publications represented Simon & Garfunkel’s Nashville publishing interests.
- Glaser Publications published Song folios for the following performing artists:
 - John Hartford
 - Kenny Rogers and the First Edition
 - Waylon Jennings
 - Tompall and The Glaser Brothers
- GB Music Publishing, an ASCAP company, was awarded 1 ASCAP Award for their "...tick...tick...tick" soundtrack.
- In all, Glaser Publishing Companies were awarded 36 BMI Awards (through 1977). The Glasers’ BMI publishing companies included Glaser Publications, Glaser Brothers Music, Glaco and a part-ownership in Baron Music, which was shared with Waylon Jennings.
- Tompall, Chuck and Jim each formed their own individual music publishing companies: for Tompall, Tompalland Music and Fifteen Years Music; for Chuck, Ptarmigan Publications and Blazing Sun Publications; for Jim, Inmy Music and another publishing company formed with his friend, Jimmy Payne.
- The Glaser Brothers formed a record production company to support their publishing companies.
- The Glaser Brothers formed a talent agency to support their publishing company songwriters, many of whom were also performers.

MUSIC AWARDS

CMA

1969 CMA Awards - nominee Vocal Group of the year	The Glaser Brothers
1970 CMA Awards - winner Vocal Group of the year	The Glaser Brothers
1971 CMA Awards - nominee Vocal Group of the year	The Glaser Brothers
1971 CMA Awards - winner Country International Award	The Glaser Brothers
1972 CMA Awards - nominee Vocal Group of the year	The Glaser Brothers
1973 CMA Awards - nominee Vocal Group of the year	The Glaser Brothers
1976 Album of the year - "Wanted: The Outlaws" (award is presented to the artist and to the producer)	Tompall
1982 CMA Awards - nominee Vocal Group of the year	The Glaser Brothers

ACADEMY OF COUNTRY MUSIC (ACM)

1970 ACM nominee - Top Vocal Group	The Glaser Brothers
1976 ACM nominee - Album of the year "Wanted: The Outlaws!"	Tompall Glaser
1981 ACM nominee - Top Vocal Group	The Glaser Brothers
1983 ACM Winner - Top New Male Vocalist Academy of Country Music	Jim Glaser

RECORD MIRROR/BILLBOARD — International Country Music AWARDS

1970 Winner Top Vocal Group	The Glaser Brothers
1971 Winner Top Vocal Group	The Glaser Brothers
1972 Winner Top Vocal Group	The Glaser Brothers
1973 Winner Top Vocal Group	The Glaser Brothers

K-Bar-T (the national organization of fan clubs)

1965-1975 Trophies Awarded Twice to The Glaser Brothers

Music City News Country Awards*

1967 winners Inaugural Top Vocal Group of the Year	The Glaser Brothers
1968 winners Top Vocal Group of the Year	The Glaser Brothers
1969 winners Top Vocal Group of the Year	The Glaser Brothers
1970 winners Top Vocal Group of the Year	The Glaser Brothers
1983 nominee Bluegrass Act of the Year	The Glaser Brothers

* **Music City News Country Awards** became known as **TNN/Music City News Country Awards** in 1990; in 2000 the show was renamed **Country Weekly presents: The TNN Music Awards**.

The 2001 show was simulcast on both networks and was called the **TNN/CMT Country Weekly Music Awards**. In 2002 renamed **The CMT Flameworthy Video Music Awards** and in 2005 the name was changed to **The CMT Music Awards**.

CASHBOX AWARDS: [Note: Cashbox was a weekly publication devoted to the USA music industry which was published from July 1942, to November 16, 1996. Its main competitors were Record World and Billboard.]

- The Glaser Brothers were Cashbox winners 3 times for "Best Country Vocal Group."
- Jim Glaser won the 1983 Cashbox Award for "Best New Male Vocalist."

RECORD WORLD AWARDS:

- The Glaser Brothers were Record World winners 4 times for "Best Vocal Group."
- The Glaser Brothers were awarded the "Most Honored Country Vocal Group of the Decade" (for the 60s).
- In 1972 The Glaser Brothers were named the Top Country Group of the Decade by Record World

BILLBOARD MUSIC AWARDS:

- The Glaser Brothers were Billboard winners 3 times for "Best Country Vocal Group," in 1967, 1970 and 1972.
- In 1983, The Glaser Brothers were honored with "The Billboard Resurging Artist Award."
- Awarded the "Most Awarded Country Group" of the time by *Billboard* Magazine

GRAMMIES:

- The Glaser Brothers as a group had 6 Grammy nominations (National Academy of Recording Arts and Sciences – NARAS).
- Tompall Glaser had 1 Grammy nomination (NARAS).

SINGING/PERFORMANCE RELATED

- In October, 1956, The Glaser Brothers won the Arthur Godfrey Talent Show in Omaha, Nebraska, and were invited to stay a week and perform on his National Radio Show.
- In 1957 The Glaser Brothers were given their own show on KHAS television in Hastings, Nebraska, which ran for 13 weeks.

- On November 19, 1957, The Glaser Brothers appeared on the televised American Bandstand show.
- In 1959 The Glaser Brothers appeared on Marty Robbins' televised Town Hall Party, backing -up Marty Robbins.
- In 1960 The Glaser Brothers performed at the Showboat Casino in Las Vegas, Nevada.
- In 1962 The Glaser Brothers performed as a supporting act for Johnny Cash, appearing with him in Las Vegas, Nevada, and at Carnegie Hall, in New York City. George Jones and The Carter Family appeared on the same Carnegie Hall bill.
- In 1962 The Glaser Brothers performed for six weeks at the Mint, Las Vegas, Nevada, as a supporting act for Patsy Cline.
- In 1963 The Glaser Brothers toured the Far East for 75 days, including destinations such as Okinawa, Japan and the island of Taiwan.
- In 1963 The Glaser Brothers performed for six weeks at the Mint, Las Vegas, Nevada, as headliners.
- In 1965 The Glaser Brothers recorded the movie soundtrack with Claude King for the John Wayne movie "The Comancheros."
- In 1965 The Glaser Brothers toured Holland and Belgium.
- In 1966 The Glaser Brothers toured Europe, including 10 days spent in Germany.
- In 1967 The Glaser Brothers appeared on The Wilburn Brothers Show.
- In 1970; 1972; 1973; 1979; 1980; 1983 and 1985 The Glaser Brothers performed at the International Festival of Country Music in Wembley, England. Tompall performed at the International Festival of Country Music in 1974 and 1978 as a solo act.
- In 1970 The Glaser Brothers appeared on the Johnny Cash Show.
- In 1971 The Glaser Brothers appeared on the Porter Wagoner Show.
- In 1971 The Glaser Brothers appeared on the Merv Griffin Show.
- In 1980 The Glaser Brothers appeared on Pop! Goes the Country.
- In 1981 The Glaser Brothers were the closing act at the 1981 Fan Fair Festival. Both Tompall and Jim also appeared individually at the CMA sponsored Fan Fair Festival during their careers.
- In 1982 The Glaser Brothers appeared on Austin City Limits.

- In 1982 The Glaser Brothers appeared on the televised Scheveningen Gold Star Awards in Holland.
- In 1988 The Glaser Brothers performed in Inverness, Scotland.
- In 1988 The Glaser Brothers performed in Beltring, Kent, Great Britain.
- The Glaser Brothers were regular performers on The Ralph Emery Show.
- The Glaser Brothers were regular guests on Country Music Time, a promotional radio show for the United States Air Force.
- The Glaser Brothers appeared on the television series "That Nashville Music."
- Tompall Glaser appeared in the documentary "The Heart of Country Music: How Nashville Became Music City USA."
- Tompall Glaser appeared in the documentary "The History of Country Music, Episode 11, Waylon Jennings."

OTHER ACCOMPLISHMENTS

- Jim Glaser recorded for a year on Monument Records under the direction of Ray Stevens and for a year under the direction of Danny Davis on RCA Victor. Jim's association with Danny Davis produced four single releases, all of which were national chart records: "God Help You Woman," "Please Take Me Back," "I'm Not Through Loving You," and "Molly."
- Chuck Glaser is credited with discovering John Hartford, Kinky Friedman, Dick Feller and Jimmy Payne. He met Jimmy while serving in the U.S. Army and invited him to come to Nashville when his tour of duty was over.
- In the 1960's Tompall, Chuck and Jim formed their own record label, NTM (Nashville Talking Machine) to release music. It was mainly used to release records of artists under Glaser Publishing contracts, but it was also used by Tompall in 1987 when he released his "A Collection of Love Ballads From World War II" album — just prior to his 1987 Tour in England.
- In the mid-1960's, The Glaser Brothers began the movement to use professional photographers to create their own album covers. They initially hired Bill Grine of New World Photography to shoot their covers and Grine went on to photograph covers for many other country music artists.
- Chuck Glaser produced songs for Buddy Starcher (History Repeats Itself), Hank Snow, Jeannie Seeley, and others.

- Chuck Glaser formed Nova Entertainment Corporation, which included Nova Agency, a booking and talent agency. During 1973-1976 Nova Agency had the following artists under contract: Dr. Hook, Jerry Lee Lewis, Waylon Jennings, Jessi Colter, Tompall Glaser, Gamble Rogers, Dick Mohr, Donna Douglas, Joe Heathcock, Terri Lane, John Hartford, Jerry Reed, Chubby Checker, Poindexter Band, Willie Nelson, Sonny Simmons, Steve Young, Kenny Little and the Spoon River Band, John Hensk, Vassar Clements, Billy Swan, Dickie Lee, Chris Gentry, Lightening Dan Revue, Jerry Jeff Walker, Commander Cody and His Lost Planet Airmen, Johnny Rodriguez, Gerry Hill Band, Texas Playboys, Wilson Rogers, Stoney Edwards, Mackintosh + TJ, Neal Davenport, Amazing Rhythm Aces and David Alan Coe.
- In 1976 Tompall was one of four artists appearing on the first million-selling country album "Wanted: The Outlaws!" and earned a platinum album from RCA.
- Chuck Glaser created the Outlaw Music Festival where he booked several of the acts considered 'outlaws' in country music including Waylon, Tompall, Jessie Colter, David Allan Cole, and many others.
- In 1973 Chuck Glaser formed the band The Tennessee Express.
- In March and October of 1979, Jim Glaser toured England, backed by the group Kentucky Rain.
- In 1982 Jim Glaser's first release, "When You're Not a Lady," spent 22 weeks on Billboard's country singles chart and became the all-time longest running debut release by a new record company in the history of the recording industry.
- In 1983 Jim Glaser's "Man in The Mirror" stayed on the Billboard charts for over a year-and-a-half, which at this time was the *only* independently produced album to chart without major label distribution.
- In 1985-1987 Chuck Glaser (YNG, Inc) was a contributor for the Rocky Mountain Inn (TV Show). He was a co-Creator, co-Producer and talent coordinator for this TV show, which was shown in 50 American markets, 7 Canadian Markets and 4 European Markets.
- In 1990 Tompall's recording of "Drinking Them Beers" was included in Walter Hill's film, *Another 48 Hrs.*, starring Eddie Murphy and Nick Nolte. While not one of the songs in the movie soundtrack, Tompall's song is considered the film's "featured song."
- In 1995 Producer Chuck Glaser was a Nominee for the Gemini Award (Academy of Canadian Cinema & Television), for the Best Animated Program or Series, Christopher the Christmas Tree. Christopher the Christmas Tree first aired on December 24, 1994, on FOX TV (USA) and has subsequently been shown in over 94 countries and has been translated into 9 languages.

CHART POSITION BILLBOARD

Jim Glaser – Billboard 2 Top-40 albums (1 of which was Top-20)
 10 Top-40 singles (4 of which were Top-10 and 5 of which
 were Top-20)
 1 number-one single

Tompall Glaser – Billboard 2 Top-40 albums (1 of which was top-20)
 2 Top-40 singles

The Glaser Brothers – Billboard 3 Top-40 albums (2 other albums reached 41 and 42)
 17 Top-40 singles (6 of which were Top-20 singles and 2
 of which were Top-10 singles)

Chuck Glaser – Billboard 1 Top-100 single

Artist*	Billboard Rank	Year	Song Title
Tompall & The Glaser Brothers	24	1967	Gone, On The Other Hand
Tompall & The Glaser Brothers	27	1967	Through The Eyes Of Love
Tompall & The Glaser Brothers	42	1968	The Moods Of Mary
Tompall & The Glaser Brothers	36	1968	One Of These Days
Tompall & The Glaser Brothers	11	1969	California Girl
Tompall & The Glaser Brothers	24	1969	Wicked California
Tompall & The Glaser Brothers	30	1970	Walk Unashamed
Tompall & The Glaser Brothers	33	1970	All That Keeps Ya Goin'
Tompall & The Glaser Brothers	23	1970	Gone Girl
Tompall & The Glaser Brothers	22	1971	Faded Love
Tompall & The Glaser Brothers	7	1971	Rings
Tompall & The Glaser Brothers	23	1972	Sweet, Love Me Good Woman
Tompall & The Glaser Brothers	15	1972	Ain't It All Worth Living For
Tompall & The Glaser Brothers	46	1973	A Girl Like You
Tompall & The Glaser Brothers	43	1980	Weight Of My Chains
Tompall & The Glaser Brothers	34	1980	Sweet City Woman
Tompall & The Glaser Brothers	2	1981	Lovin' Her Was Easier
Tompall & The Glaser Brothers	17	1981	Just One Time
Tompall & The Glaser Brothers	19	1982	It'll Be Her
Tompall & The Glaser Brothers	28	1982	I Still Love You
Tompall & The Glaser Brothers	88	1982	Maria Consuela

Artist*	Billboard Rank	Year	Song Title
Jim Glaser	32	1968	God Help You Woman
Jim Glaser	40	1969	Please Take Me Back
Jim Glaser	52	1969	I'm Not Though Loving You
Jim Glaser	53	1969	Molly
Jim Glaser	67	1973	I See His Love All Over You
Jim Glaser	68	1974	Fool Passin' Through
Jim Glaser	51	1974	Forgettin' 'Bout You
Jim Glaser	88	1975	One, Two, Three
Jim Glaser	43	1975	Woman, Woman
Jim Glaser	66	1976	She's Free But She's Not Easy
Jim Glaser	88	1977	Chasin' My Tail
Jim Glaser	86	1977	Don't Let My Love Stand In Your Way
Jim Glaser	16	1983	When You're Not A Lady
Jim Glaser	28	1983	You Got Me Running
Jim Glaser	17	1983	The Man In The Mirror
Jim Glaser	10	1984	If I Could Only Dance With You
Jim Glaser	1	1984	You're Getting' To Me Again
Jim Glaser	16	1984	Let Me Down Easy
Jim Glaser	54	1985	I'll Be Your Fool Tonight
Jim Glaser	27	1985	In Another Minute
Jim Glaser	53	1986	If I Don't Love You
Jim Glaser	40	1986	The Lights Of Albuquerque

Artist*	Billboard Rank	Year	Song Title
Tompall Glaser	47	1973	Charlie
Tompall Glaser	77	1973	Bad, Bad, Bad Cowboy
Tompall Glaser	96	1974	Texas Law Sez
Tompall Glaser	63	1974	Musical Chairs
Tompall Glaser	21	1975	Put Another Log On The Fire
Tompall Glaser	36	1976	T For Texas
Tompall Glaser	45	1977	It'll Be Her
Tompall Glaser	91	1977	It Never Crossed My Mind
Tompall Glaser	79	1978	Drinking Them Beers

Artist*	Billboard Rank	Year	Song Title
Chuck Glaser	81	1974	Gypsy Queen

Note: *Specific Billboard information provided above is included courtesy of **Hot Country Songs, Billboard 1944 to 2008** by Joel Whitburn of Record Research, Inc., Menomonee Falls, Wisconsin. All Rights Reserved, ©2008.

MEMBERSHIPS

- From 1962-1977 The Glaser Brothers were performing members of the *Grand Ole Opry*.
- From 1970-1972 Tompall was elected to the Board of Directors of the Country Music Association (CMA).
- In 1971-1973 Jim Glaser was elected to the Board of Governors for NARAS (National Academy of Recording Arts and Sciences) in Nashville.
- In 1972-1974 Chuck Glaser was elected to the Board of Governors for NARAS (National Academy of Recording Arts and Sciences) in Nashville.

SONGWRITING

Tompall, Chuck and Jim Glaser wrote more than 200 copyrighted songs. Several of these songs were recorded by well-known artists and are easily recognizable by the public. A sampling of some of these songs can be found below.

James W. Glaser

1. *Running Gun*, written by Tompall Glaser & Jim Glaser. Recorded by Marty Robbins.
2. *Sittin' in an All Nite Café*, written by Jim Glaser. Recorded by Warner Mack.
3. *What Does It Take*, written by Jim Glaser. Recorded by Skeeter Davis.
4. *Woman, Woman*, written by Jim Glaser & Jimmy Payne. Recorded by Gary Puckett & the Union Gap.
5. *Who Were You Thinkin' Of*, written by Jim Glaser, P. Gauvin, C. Pelletier. Recorded by The Texas Tornadoes.

In addition, Jim has also written songs recorded by Hank Snow, Johnny Cash, Waylon Jennings, Connie Smith, and others.

Literary Novel:

Drowning On The Third Coast, published in 2013.

Charles V. Glaser

1. *Sode Sommerminder (Sweet Summer Memories)* (Music by Chuck Glaser, words by Viggo Happel) [Note: this song spent 34 weeks at #1 in Denmark in 1972.]
2. *And I'm Still Missing You*, written by Chuck Glaser, Jimmy Payne. Recorded by Jimmy Dean, Dottie West and Bill Anderson.
3. *That's You And Me*, written by Chuck Glaser. Recorded by Hank Snow.
4. *I'm Not At All Sorry For You*, written by Chuck Glaser. Recorded by Hank Snow.
5. *Where Has All The Love Gone*, written by Chuck Glaser. Recorded by Hank Snow.
6. *Fly, Pretty Swallow*, written by Chuck Glaser, Tompall Glaser, Jim Glaser and Lee Casale. Recorded by Anita Carter.
7. *Walk Me On Alone*, written by Chuck Glaser. Recorded by Bobby Hebb.
8. *You Won't Have Far To Go*, written by Chuck Glaser. Recorded by Johnny Cash.

Thomas Paul (Tompall) Glaser

1. *I Backed Out*, written by Tompall Glaser. Recorded by Claude King.
2. *Stand Beside Me*, written by Tompall Glaser. Recorded by Ferlin Husky, Perry Como and Jimmy Dean.
3. *You're In My Heart Again*, written by Tompall Glaser. Recorded by Slim Whitman.
4. *Five Brothers*, written by Tompall Glaser. Recorded by Marty Robbins.
5. *Streets Of Baltimore*, written by Tompall Glaser, Harlan Howard. Recorded by Bobby Bare, Gram Parsons, Charley Pride, John Prine and many others.
6. *Yesterday's Love*, written by Tompall Glaser. Recorded by Slim Whitman.
7. *I Don't Care Anymore*, written by Tompall Glaser. Recorded by Lester Flatt & Earl Scruggs.
8. *I've Cried A Mile*, written by Tompall Glaser, Harlan Howard. Recorded by Hank Snow.
9. *A Boy Like You*, written by Tompall Glaser. Recorded by Loretta Lynn.

Books

Tompall, Chuck and Jim have all appeared in various magazine and newspaper articles throughout the years. Following are books containing information about the Glasers and/or in which they were interviewed or quoted extensively.

TOMPALL:

1. *The Great Tompall: Forgotten Country Music Outlaw*, by Kevin L. Glaser, © 2013, 2014.
2. *Producing Country: The Inside Story of the Great Recordings*, by Michael Jarrett, © 2014.
3. *Music City's Defining Decade*, by Dennis Glaser, © 2011.
4. *Between Wyomings: My God and an iPod on the Open Road*, by Ken Mansfield, © 2009.
5. *Ain't Got No Cigarettes*, by Lyle E. Style, © 2005.
6. *Waking Up In Nashville*, by Stephen Foehr, © 2003.
7. *The Outlaws: Revolution in Country Music*, Michael Bane, © 1978.

Recording Studio

Glaser Sound Studios, Inc. was owned by Tompall, Chuck and Jim Glaser, and was one of very few independent music recording establishments in Nashville when it first opened in 1971.

Glaser Sound Studios allowed musical artists the freedom to experiment with how they wanted to sound, rather than how the record companies of the time wanted them to sound. In addition to providing state-of-the-art recording equipment and a studio with superb acoustics, the Glasers became adept on the "other side of the glass" and helped to produce artists who chose to record at Glaser Sound Studios.

Here is a list of some of the people who recorded or otherwise spent time at Glaser Sound Studios when it was owned by the Glasers:

- Waylon Jennings
- Captain Midnight (Roger Schutt)
- Jessi Colter
- Jimmy Buffett
- Jim Glaser
- John Hartford
- Kinky Friedman
- Shel Silverstein
- Billy Joe Shaver
- Hank Snow
- Mickey Newbury

- Harlan Howard
- Billy Swan
- Jack Clement (“Cowboy Jack”)
- Kyle Lehning
- Johnny Gimble
- Leona Williams
- Chuck Glaser
- Johnny Cash
- Jon Voight
- Chet Atkins
- Bobby Bare
- Bill Monroe
- Hank Williams, Jr.
- Marty Stuart
- Charles Polk
- Carlene Carter
- Larry Gatlin
- Ray Sawyer (and other members of Dr. Hook & The Medicine Show band)
- Mark Farner (and other members of Grand Funk Railroad band)
- Mel Tillis
- Marshall Chapman
- Merle Haggard
- Chubby Checker
- Johnny Darrell
- Dave Hickey
- David Allan Coe
- Johnny Paycheck
- Jerry Reed
- Ray Stevens
- Willie Nelson
- Kris Kristofferson
- Jimmy Bowen
- Kenny Rogers
- Doug Kershaw
- Mickey Jones
- Buck Owens
- Roy Clark
- Buzz Cason
- Willis David Hoover
- Mel Brown
- Buddy Spicher
- Leon McAuliffe
- Doyle Gresham
- Bill Littleton
- Ken Mansfield
- Hargus “Pig” Robbins
- Buddy Emmons
- Hank Snow
- Ron Treat

- Claude Hill
- Mac Wiseman
- Paul McCartney
- Billy Joel
- Glen Sherley
- Red Young
- Eddie Rabbit
- Deborah Allen
- Ted Reynolds
- Ben Keith
- Gamble Rogers
- Wesley Rose
- Dick Feller
- Paul Craft
- Fred Newell
- James Gordon
- Mac Johnson
- Linda Small
- Pebble Daniel
- Hazel Smith
- Marcia Routh
- Lea Jane Berinati
- Bob Kirsch
- Chet Filippo
- Michael Martin Murphey
- Gary Vincent
- Buddy Starcher
- Bobby Emmons
- James Talley
- Joe Osborn
- Gene Chrisman
- Bobby Wood
- Allen Reynolds
- Reggie Young
- Larry London
- Bobby Thompson
- Bill Holmes
- David Humphreys
- Davis Causey
- Billy Ray Reynolds
- Rick Maness
- Willie Rainsford
- Kenny Malong
- Norman Blake
- Pete Drake
- Chuck Cochran
- Russ Hicks
- Larry Londin
- Moi Harris

- Duke Goff
- Andy McMahon
- Troy Seals
- Bobby Thompson
- Greg “Fingers” Taylor
- John Hancock
- Willie Fong
- Billy Joe Shaver
- Jimmy Payne

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